

# Über 's Bacherl bin i gsprunga

aus der Oststeiermark

6-stimmig verhallt von Gerold Amann

*jeden Hallton ca. 3 Viertelnoten lang halten*

Melodie ( Männer )

Hall 1-3 ( Frauen )

Hall 4-6 ( Männer )

6 4 5 6 1 4 5 6 2 4 3 1 2 5

grennt und da hat mi mei liabs Di an derl an mein Ju cha za glei er  
Stern. Und so oft i mei Dian derl an schau möcht i all- all- weil nar- risch  
Bam und so oft i da vor- bei- kim ist mei Dian- derl nit da-

6 4 5 6 1 4 5 6 2 4 3 5 5 4

kennt. und da hat mi mei liabs Di an derl an mein Ju cha za glei da  
wern. Und so oft i mei Dian derl an schau möcht i all- all- weil nar- risch  
ham, und so oft i da vor- bei- kim ist mei Dian- derl nit da-

The musical score is arranged in a 6-part setting. The top part is the Melodie for men, followed by three parts for women (Hall 1-3) and three parts for men (Hall 4-6). The score is in 3/4 time and G minor. Fingerings are indicated by numbers 1-5 above notes. The lyrics are in German and describe a man who has jumped over the 'Bacherl' (a traditional wooden barrier) and is now engaged to a woman. The piece concludes with a final cadence.

5 6 4 5 6 4 1 2 3 5 6

kennt. wern. ham. Auf der Al- ma- jagd jagd jagd, zum tri- as tri- as tri- as tri- as

4 5 6 4 1 5 6 4 2 3 5 6 4 1 2

tral- la- la, zum tri- as tral- la- la zum tri- as tral- la- la Zum tri- as tri- as

3 5 6 4 5 6 4 5 1 6 2 3

tri- as tri- as tral- la- la, zum tri- as tral- la- la wohl auf der Alm.

Detailed description: This is a musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of a vocal line and a piano accompaniment. The vocal line includes lyrics and fingerings. The piano accompaniment is written in three staves (treble, middle, and bass clefs). The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are: "kennt. wern. ham. Auf der Al- ma- jagd jagd jagd, zum tri- as tri- as tri- as tri- as tral- la- la, zum tri- as tral- la- la zum tri- as tral- la- la Zum tri- as tri- as tri- as tri- as tral- la- la, zum tri- as tral- la- la wohl auf der Alm." Fingerings are indicated by numbers 1-5 above the notes. The piano accompaniment features a mix of chords and melodic lines, with some notes tied across measures.