

Gehundsteh Herzsokeh für Solo und OCh

Text: Anton Schosser
Melodie: Traditional
Arr.: Josef Pöschl, 2009

Thema

Solo
Wo i geh und steh tuat mirs Herz so weh um mei Stei-er-märk jä glaubt´s mirs

Sopran 1/2
geh und steh, Herz so weh, Stei-er-märk

Alt 1/2
geh´ und steh, Herz so weh, Stei-er-märk

Alt 3

S
gwiß. Wo däs Stut-zerl knällt und der Gams-bock fällt, wo mei

S 1/2
jä g´wiss. Stut-zerl knällt, Gams-bock fällt,

A 1/2
jä g´wiss. Stut-zerl knällt, Gams-bock fällt,

A 3

S
lia-ber Her-zog Jo-hann is.

S 1/2
doo doo doo

A 1/2
doo doo doo

A 3
doo doo doo

11

S
S 1/2
A 1/2
A 3

15

S
S 1/2
A 1/2
A 3

20

Variation

S
S 1/2
A 1/2
A 3

23

S
S 1/2
A 1/2
A 3

This system contains measures 23 through 26. The Soprano (S) part features a melodic line with a triplet of eighth notes in measure 25. The Soprano 1/2 (S 1/2) part provides harmonic support with quarter notes. The Alto 1/2 (A 1/2) part consists of quarter notes, and the Alto 3 (A 3) part provides a bass line with quarter notes.

27

S
S 1/2
A 1/2
A 3

This system contains measures 27 through 30. The Soprano (S) part continues with a melodic line, including a triplet of eighth notes in measure 28. The Soprano 1/2 (S 1/2) part continues with quarter notes. The Alto 1/2 (A 1/2) part continues with quarter notes, and the Alto 3 (A 3) part continues with quarter notes.

31

S
S 1/2
A 1/2
A 3

This system contains measures 31 through 34. The Soprano (S) part features a more active melodic line with eighth notes. The Soprano 1/2 (S 1/2) part continues with quarter notes. The Alto 1/2 (A 1/2) part continues with quarter notes, and the Alto 3 (A 3) part continues with quarter notes.

35

S

S 1/2

A 1/2

A 3

38

S

Echo

S 1/2

A 1/2

A 3

43

S

rit.

S 1/2

A 1/2

A 3

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